

This addendum is effective January 2, 2024

### Program changes/additions

- The following updates have been made to the Business Administration B.A. track electives to reflect the department's intention:
  - Business Administration Track Electives (6, 4-credit courses)
    - | .... | Primary Track Electives
      - Must take at least 4, 4-credit courses from the following list to count as business administration track electives...
    - | .... | Secondary Track Electives
      - May take up to 2, 4-credit courses from the following list to count as business administration track electives...
  - Business Entrepreneurship Track Electives (4, 4-credit courses)
    - | .... | Secondary Track Electives
      - May take up to 2, 4-credit courses from the following list to count as business entrepreneurship track electives...
  - Business Finance Track Electives (5, 4-credit courses)
    - | .... | Secondary Track Electives
      - May take up to 2, 4-credit courses from the following list to count as business finance track electives...
  - Business Marketing Track Electives (6, 4-credit courses)
    - | .... | Secondary Track Electives
      - May take up to 2, 4-credit courses from the following list to count as business marketing track electives...
  - International Business Track Electives (5-courses {20 credits})
    - | .... | Secondary Track Electives
      - May take up to 3-courses {up to 12 credits} from the following list to count as international business track electives. No more than 2-courses {8 credits} may be from one department other than from the BAC Department...
- **SPN 466 United States Latino/a Studies** has been added to the Latin American and Latinx Studies minor requirements as a possible elective, while **HST 233 American Immigration History** has been deleted.

- The following remark has been added to the Latin American and Latinx Studies minor requirements:

|....| \*Relevant FYW courses may count for the minor at the discretion of the chair

## **Fees and Expenses Policy updates**

Changes are highlighted

### **Comprehensive Fee Policy**

Furman assesses a comprehensive tuition fee for degree-seeking, undergraduate students who are enrolled for up to 20 credits in the fall or spring semesters. An exemption to the comprehensive fee, allowing tuition charges to be assessed on a per credit basis, will be granted for students determined to be financially independent according to the Free Application for Federal Student Aid (FAFSA). The Student Office of Accessibility Resources (SOAR) may also direct an exemption for students with documented medical or learning difficulties requiring a reduced course load.

Students considered fifth-year seniors for billing purposes, typically already having completed eight or more semesters as a degree-seeking student on a full-time basis, will be deemed eligible for a comprehensive fee exemption as well. Students qualifying on this basis must be enrolled on a part-time basis (less than 12 credits) and Furman-based financial aid is not typically available for these students.

To request a comprehensive fee exemption, the student should email Enrollment Services at [enroll@furman.edu](mailto:enroll@furman.edu) by the end of restricted drop/add date for the semester.

Students permitted to register **for an overload in excess of 20 credits will be assessed a per-credit charge for each credit over 20, exclusive of credits from PTH courses, at the rate in effect for the term in question. Students approved** for an overload while on study away will be assessed tuition for any credits beyond the standard course load expected for the specific study away experience consistent with the per-credit charge in effect for the term in question.

## **New Courses**

### **AFS 210 Hip-Hop Studies**

GER: IEJ (Identities, Equity, and Justice)

This course utilizes major themes from hip hop music to introduce and examine core issues in the discipline of Africana Studies including but not limited to race, socio-economic class, and sex/sexuality, and gender. Special emphasis will be placed on how structures of privilege/advantage, power, and domination interconnect to reflect an intersectional perspective on the growth and influence of hip hop in American society. 4 credits.

### **BIO 434 Ecology and Management of Great Smoky Mountains**

GER: NE (Humans and the Natural Environment)

The objective of this course is to explore the ecology of Great Smoky Mountains National Park from historical and biological perspectives, as well as the political and economic impacts of both people on the park and the park on people. This class includes a required Spring Break trip and a required weekend backpacking trip in the Smokies. 4 credits.

### **ECN 226 Game Theory**

GER: HB (Empirical Study of Human Behavior)

Prerequisite: ECN 111

An introduction to using game theory to model and analyze strategic interdependence between individuals. Applications of static and dynamic games of complete and incomplete information to the analysis of human behavior. 4 credits.

### **EES 202 Methods in Earth and Environmental Sciences**

An introduction to various field and laboratory methods used in the Earth and Environmental sciences for studying our natural world as a complex, evolving, integrated, and cyclic system. The course will cover safety protocols; field observations at various scales; field sampling and instrumental analysis of Earth resources (chemistry of water, soil, minerals, rocks etc.); landscape analysis using geospatial data, and map techniques; data evaluation and manipulation; analysis and synthesis of results and report writing. Requires visits to local field sites. 4 credits.

### **ENG 228 Writing the Novel**

GER: TA (Critical, Analytical Interpretation of Texts)

Prerequisite: any first year writing seminar

This course explores the novel as form and asks students to write excerpts from their own original novels. Students will read craft texts on the novel, as well as contemporary published novels to understand the genre and the various forms it can take. Students will use this knowledge to plan their own novels and write the opening chapter(s), as well as other excerpts. 4 credits.

### **FYW 1321 African American Agency in the Civil War Era**

GER: FYW (First Year Writing Seminar)

Students will explore African American agency in the mid-nineteenth century in order to develop and refine their college-level writing, critical thinking, and organizational skills through research and expository argumentative writing. Students will examine, present on, and write essays investigating themes including, but not limited to, the agency of African Americans within enslavement and their challenges to the legal system. Students will analyze and discuss how popular culture, historical institutions, and diverse audiences engage with the topic and will contribute their own ideas by writing in multiple genres. 4 credits.

### **FYW 1322 From Frankenstein to WandaVision**

GER: FYW (First Year Writing Seminar)

In this FYW seminar, students draft in a workshop setting four original essays while exploring a text-set anchored in literary or pop culture versions of the Frankenstein myth. Students practice college-level essay writing and critically analyze a range of texts grounded in science fiction texts dramatizing reanimating humans, cyborgs and androids, and artificial intelligence. Students explore what it means to

be human and what constitutes effective writing and different types of genres, media, and writing forms. 4 credits.

### **MLL 210 German Language Islands**

GER: HB (Empirical Study of Human Behavior)

Prerequisite: Any first year writing seminar

This course investigates the various so-called German Language Islands, or isolated areas, with German as the main language, in the US and beyond such as Pennsylvania Dutch, Texas German, and Namibian German. Students will work with resources and online corpora in order to research and recognize the differences between these German dialects and Standard German. All lectures and assignments are in English. 4 credits.

### **MUS 103 Introduction to American Folk and Country Music**

GER: VP (Visual and Performing Arts)

The Introduction to Folk and Country Music traces the development of North American music from its roots from the British Isles, the impact of enslaved African peoples, and the development of distinct musical styles as the music spread across the United States. The contributions of European immigrants, African-Americans, Hispanics, Franco-Americans, and Native-Americans on creating the unique styles of music of North America will be explored. 4 credits.

### **MUS 570 Bluegrass Fiddle**

Variable credit.

### **MUS 571 Bluegrass Mandolin**

Variable credit.

### **PSY 217 Child Psychopathology**

Prerequisite: PSY 111

An overview of mental disorders which emerge in early development and/or are predominantly experienced by children and adolescents. Topics include core diagnostic criteria, factors which increase and mitigate risk for the emergence of these disorders, and evidence-based approaches to treatment. Multiple levels of analysis, early life stress, developmental pathways, and the overlap between typical and atypical development will be emphasized throughout. 4 credits.

### **PSY 222 Psychology of Gender**

Prerequisite: PSY 111

A broad overview of psychological research and theory on gender from multiple perspectives within the discipline, including developmental, biological, social and cultural. 4 credits.

## **New May Experience Courses**

### **ART 277 Fantastic Beasts and How to Draw them in Photoshop**

Learn the fundamentals of Creature & Character design in Photoshop<sup>®</sup> used to create and/or support any intellectual property, such as book-, film-, or game projects. Follow along industry practices and

creative design techniques while improving your art fundamentals. Study realworld anatomy, organize key design references, and improve your line, color, and shading technique. Finally progress into design refinement and learn how to effectively present your work to a potential client.

### **BIO 261 Microbes and Food**

Prerequisite: one BIO course and one science course (BIO, CHM, or EES)

This course is to provide an overview of fundamental concepts in food microbiology, including microbial spoilage and microbial production of food, microbial control and food safety, foodborne illness and outbreaks, normal gut microbiota and diet, and risk assessment. The laboratory activities focus on basic microbiology techniques, making food with microbes, watching documentaries, and field trips. May Experience ONLY. 2 credits.

### **FST 150 Peninsular Spanish Cinema: A Varied Feast**

This course provides an overview of the cinema of Spain, from the silent era, through the Spanish Civil War period, up to the present. Focus is on several of Spain's greatest directors: Bruñel, Erice, Saura, and Almodóvar. The course will also include mini-units on Catalan cinema and Basque cinema. May Experience ONLY. 2 credits.

### **HUM 220 They Came by Water Immigrants to New Orleans (Travel Study)**

Not every immigrant came to the United States through New York, and not every immigrant to New Orleans was French or Spanish. Students will explore the history of Black, Vietnamese, Jewish, Canadian, and Italian immigrants to New Orleans through their history, culture, food, religion, and music in this MayX course. The trip will include a visit to Preservation Hall Jazz, a Cajun food cooking and history class, a visit to a slave plantation, and a swamp tour. May Experience ONLY. 2 credits.

### **MUS 329 Perspectives and Practices in Band Auxiliaries**

Students would gain hands-on experience learning fundamentals, history, and pedagogy of colorguard (dance, flag, rifle, sabre) as it relates to the visual contributions to a marching band. Students will learn technique, design considerations for choreography and show construction, and instruction. Through study of historical context and current trends in the activity, students will be able to collaborate with others to construct marching program shows. Activities include practical instruction, observation of marching programs, and hands-on design experience. May Experience ONLY. 2 credits.

### **MXP 118 Meet the Beatles**

This course introduces the music and films by The Beatles. The course surveys the artistic efforts of The Beatles, from the band's early years, through the rise of "Beatlemania", their psychedelic period and the break-up of the group. As musical artists, practically every one of their albums was innovative. The Beatles set new standards for artistic and commercial success in popular music. The course examines the artists (as a group and as individuals) and their influence on popular culture. May Experience ONLY. 2 credits.

### **MXP 123 BBQ It's a Noun, Not a Verb!**

The course will examine the convergent origins of barbeque in America. We will investigate how "barbequing" entered the national discourse and socio-cultural consciousness in the 1950s. Current and

future trends, regional diversity, business models, and emergent culinary impact will be explored. Smoking methods, wood selection, sauce content, and regional characteristics will also be examined. Course includes outings to regional establishments and competitions representative of five major regional BBQ styles. May Experience ONLY. 2 credits.

### **MXP 126 Coffee Culture: Past to Present, Farm to Cup**

Students will be introduced to both economic and historical analysis in this interdisciplinary course that offers engaged learning experiences to students with SC-based field trips. This course explores coffee culture by focusing on its histories and consumption in different localities. We will consider past and future characteristics of the international coffee market, different impacts on people along the supply chain from farmers to cappuccino drinkers, the role of coffee in social movements, and its bitter-sweet legacy so far. May Experience ONLY. 2 credits.

### **MXP 127 Think Like a Producer**

This class looks at projects, ventures, and life through a producer's lens. Students will use the detailed techniques and structure of how producers in the entertainment industry put together budgets and schedules for studios, and investors and show how these techniques can be used in any project or entrepreneurial endeavor. The students will identify a venture or creative project (ie. film, podcast, App, art show, new venture, etc.) that they would like to plan, budget, and manage. They will research and create a budgeted timeline from ideation to delivery of their "goods or services" using techniques that film producers have been using for decades. May Experience ONLY. 2 credits.

### **MXP 134 Analysis of Fantasy Football**

Step into the shoes of a fantasy football analyst and learn how to use data to make predictions about player performance. Students in this course will utilize various analytical methods from statistics and mathematics to generate player rankings, draft players with high probability for success, and optimize starting lineups. May Experience ONLY. 2 credits.

### **MXP 137 Doubt: Public Skepticism & Mistrust of Institution**

A transdisciplinary exploration of Americans' descent into a new toxic skepticism toward public institutions and each other. Students will identify and distinguish between the basic branches of skepticism, and discuss the erosion of public trust in our fundamental institutions, such as religion, science, education, elections, and news media. Students will put into practice rhetorical listening and civil discourse strategies so they can thoughtfully engage with and respond to skeptical arguments. May Experience ONLY. 2 credits.

### **MXP 138 Food & Culture Expedition: Charleston & Belize**

This program is a journey of gastronomy, heritage and cultural exploration, that explores the fascinating world of Gullah and Garifuna cultures in Charleston and Belize. These two distinct communities have rich histories, vibrant artistic traditions, and captivating cuisines. Together we will celebrate diversity, promote cultural exchange, and indulge in the rich tapestry of culinary and cultural experiences offered by these remarkable communities. May Experience ONLY. 2 credits.

### **MXP 147 Podcasting for Community Building**

This course will focus on podcast creation to build community and enhance connections. Students will learn about the role of podcasting to build brand awareness, demonstrate credibility and expertise, and provide resources and support for the podcast audience. Students will learn from local podcasters and develop podcast creation skills. Students will reflect on the community they wish to develop through podcasting and will consider the practice of community engagement for varied purposes, such as business, personal, cultural, or other needs. May Experience ONLY. 2 credits.

### **MXP 213 What Games Do: Story, Meaning, and Fun in Tabletop Games**

Why do people play games? Games have been part of human lives as far back as archaeology can look. Religious and political leaders have tried to ban them—without success. And yet there's been very little exploration into their appeal, or even what they are. In this class we will consider how different disciplines evaluate and value games. And we'll play stacks of board games to see if they're right! May Experience ONLY. 2 credits.

### **MXP 282 Writing for Broadcast**

This course explores the techniques of writing for broadcast. We enlist methods of writing for the ear, condensing information down to broadcast worthy chunks of information while still keeping the story arc and necessary facts to a story. We'll explore the four C's when it comes to writing for Broadcast: correctness, clarity, conciseness and color. Learn to take print and digital stories and press releases and rewrite them for broadcast. Students will also practice anchoring their scripts in the studio. Provided stations allow visitors, the class will culminate with trips to TV stations to tour and watch the taping of a newscast. May Experience ONLY. 2 credits.

### **POL 410 Sports & Politics**

Examine the complex relationship between sports and politics through a political science lens. This course provides a comprehensive exploration of how sports influence and are influenced by political dynamics at local, national, and global levels. Topics that will be covered include the role of sports in shaping national identity, the evolution of youth sports, the dynamics of race and gender, the political economy of sports, and the relationship between sports and international relations. May Experience ONLY. 2 credits.

## **GER changes**

AFS 210 Hip-Hop Studies – added IEJ GER (Identities, Equity, and Justice)

ART 201 Themes in Ceramics – added VP GER (Visual and Performing Arts)

BIO 434 Ecology and Management of Great Smoky Mountains – added NE GER (Humans in the Natural Environment)

CLS 212 Geography and Travel in the Ancient Mediterranean – added NE GER (Humans in the Natural Environment)

CLS 213 Inventing the Book – added HA GER (Historical Analysis)

ECN 226 Game Theory – added HB GER (Empirical Study of Human Behavior)

EDU 113 Introduction to Educational Philosophy – added IEJ GER (Identities, Equity, and Justice)

EDU 215 Diversity, Equity & Inclusion in Education – added IEJ GER (Identities, Equity, and Justice)

ENG 228 Writing the Novel – added TA GER (Critical, Analytical Interpretation of Texts)  
ENG 350B American Novel Since WW1 – added IEJ GER (Identities, Equity, and Justice)  
ENG 393 Literary Feminisms – added IEJ GER (Identities, Equity, and Justice)  
FRN 411 French Literature of the Enlightenment – added WR GER (Writing-Research Intensive)  
HST 112 Passages in the Early Modern World – added IEJ GER (Identities, Equity, and Justice)  
MLL 210 German Language Islands – added HB GER (Empirical Study of Human Behavior)  
MUS 103 Introduction to American Folk and Country Music – added VP (Visual and Performing Arts)  
PSY 217 Child Psychopathology – added IEJ GER (Identities, Equity, and Justice)  
PSY 219 Stereotyping, Prejudice, & Discrimination – added IEJ GER (Identities, Equity, and Justice)  
REL 320 Sexuality and Gender in Buddhism – added IEJ GER (Identities, Equity, and Justice)  
SUS 335 Sustainability and Social Justice – added IEJ GER (Identities, Equity, and Justice)  
WGS 230 Issues in Women's, Gender, and Sexuality Studies – added IEJ GER (Identities, Equity, and Justice)

## Course changes

The title for BUS 442 Financial Institutions has changed. The new title for the course is **BUS 442 Financial Institutions and Markets**.

The prerequisites for BIO 330 Public Health Biology have changed. The new prerequisites for the course are now **BIO 222 and declared Biology major or HSC 201 and declared Public Health Major**.

The title and description for COM 414 Rhetoric of Emerging Democracies has changed. The new title is **COM 414 Global Advocacy**, and the description was amended as follows:

~~The rhetoric of non-U.S. democratic movements.~~ Focus on nonviolent movements and the rhetorical aspects of mixed movements (violent and non-violent) of the twentieth and early twenty-first century. Primary emphasis is on the speeches and other persuasive appeals by reformers, including the justifications for democratic reform, forms of protest, strategies of dissent, and confluence of democratic, anti-colonial, and nationalist themes. Also includes consideration of the African, Asian, Latin American, Near Eastern, and Eastern European cultural contexts out of which these rhetorical concerns and movements arise. 4 credits.

The prerequisites for CSC 332 Data Communications and Networking have changed. The new prerequisites for the course are now **CSC 122 Data Structures and Algorithms** and **CSC 231 Computer Organization**.

The prerequisite and description for EES 425 Regional Tectonics has changed. The new prerequisite for the course is now **EES 111, 112, 113, or 115**, and the description was amended as follows:

~~Emphasis on the history of the tectonic development of North America as demonstrated by structure and stratigraphy.~~ This course explores the geologic history of North America, with an emphasis on the history of the southeast, as a vehicle for learning about cutting-edge methods



in tectonics research, including geochronology, basin analysis, and structural interpretation. 4 credits.

The number for ENG 350A American Novel to World War I has changed. The new number for the course is **ENG 350 American Novel to World War I**.

The number for ENG 350B American Novel Since World War I has changed. The new number for the course is **ENG 351 American Novel Since World War I**.

The title for HST 227 United States since 1941 has changed. The new title for the course is **HST 227 The Cold War and Social Conflict in America**.

The title and description for HST 316 Studies in Public and Local History has changed. The new title for the course is **HST 316 Museums, Movies, and Monuments**, and the description was amended as follows:

Examination of history and its intersections with the public. Emphasis on museums, documentaries, memorials, holidays, archives, material culture, digital history, and preservation. Introduction to the profession in the academic and public realms. Through internships and/or projects, students apply their academic training in a professional setting or produce scholarly projects that contribute to a public audience. ~~Declared history majors ONLY~~. 4 credits.

The number and title for POL 360 Black Political Traditions has changed. The new number and title for the course is **POL 274 Black Political Thought**.

The number for WGS 230 Issues in Women's, Gender and Sexuality Studies has changed. The new number for the course is **WGS 101 Issues in Women's, Gender and Sexuality Studies**.